



City of Mountain View (CA) Public Art Administrator

SALARY	\$4,758.46 - \$6,437.92 Biweekly \$10,310.00 - \$13,948.83 Monthly \$123,719.96 - \$167,385.92 Annually	LOCATION	Mountain View City Hall
JOB TYPE	Full-Time	REMOTE EMPLOYMENT	Flexible/Hybrid
JOB NUMBER	100174	DEPARTMENT	Community Development Department
DIVISION	Economic Development	OPENING DATE	05/01/2026
CLOSING DATE	Continuous	FLSA	Non-Exempt
BARGAINING UNIT	EGLE		

What's the Role and What You'll Do



The City of Mountain View is hiring a **Public Art Administrator** in the Economic Development Division. This is a new position that will lead public art projects across the City and support a City Council priority to expand public art through rotating exhibits, park installations, and integration into capital projects that will shape the City of Mountain View over time.

You will be working on projects people actually see and interact with, in areas like downtown, parks, neighborhoods, and other public spaces that continue to evolve. You will also serve as the primary point of contact for public art across the City, managing multiple projects at different stages at any given time.

Check out our [Public Art Map](#) to see artwork throughout the City.

What you'll do

You will take the City's in-development Public Art Strategy (anticipated for adoption in Fall 2026) and turn it into real projects, managing work from early concept through installation and ongoing care.

A big part of the role is developing and managing new and existing art programs and projects. You'll run artist selection processes, including developing RFQs and RFPs, coordinating review panels, and managing contracts for temporary, permanent and rotating art installations across the City.

Some parts of the program are still taking shape, so you will help build processes and policies along the way, including maintenance, partnerships, and the incorporation of public art into private development. In addition, you will manage budgets and grants, lead community and artist outreach, and provide updates to City leadership.

You will be the internal and public primary point of contact for all things Mountain View Public Art.

What's unique about this role

This is a new position, and there isn't an established playbook. You'll have a direct role in shaping how the program operates and grows.

The work is also highly visible. Public art brings strong opinions, and you will need to balance different perspectives while keeping projects moving forward.

What you bring

You have experience in public art, cultural programming, or project management and understand what it takes to move a project from idea to completion. You are organized, detail-oriented, and comfortable balancing creative work with contracts and budgets.

You are someone who can carry work forward without needing a lot of direction. This role will require you to step into something new, get up to speed quickly, and take ownership of how the program develops over time. You're comfortable stepping into work that isn't fully defined and figuring out how to move it forward.

You communicate clearly, ask thoughtful questions, and can move projects forward while working with a range of partners and perspectives. You are also comfortable working in a high-visibility, high-priority project environment.

Minimum qualifications

- Three years of progressively responsible experience in public art, arts programming, or related project management
- Bachelor's degree in a related field (master's may substitute for one year of experience)
- Valid California driver's license and ability to attend occasional evening or weekend events

Team and impact

You will work in the Community Development Department and report to the Economic Vitality Manager. You will work within the small, highly collaborative economic development division that partners across departments to deliver projects.

In your first year, you will focus on getting projects underway, building relationships across the City and the community, and laying the foundation for how the Public Art program will operate long term.

The work you do in this role will become part of the City's everyday experience. It will appear in places people regularly pass through, including Downtown, parks, and new developments. The City is committed to growing its public art program, and this role will help carry that work forward.

If you're interested in building a public art program and seeing that work take shape across the City, we encourage you to apply!

**Written by the City of Mountain Human Resources team — powered by public service and a little help from AI.*

Apply Now

Submit your application and resume online at [governmentjobs.com](https://www.governmentjobs.com) or to the Human Resources Department, City of Mountain View, 500 Castro Street, Mountain View, CA 94041, (650) 903-6309. Please provide a valid email address on your application. Application materials will be screened on a continuous basis with a first review date of **Friday, May 22, 2026, at 5:00 p.m. (PST)**. **Applications received by this date will be prioritized. Qualified candidates are encouraged to apply early, as this recruitment may close at any time.**

Candidates with the most relevant qualifications will be invited to the following process:

- Oral Board Interview Panel (weighted 100%) via video conference (Zoom) on June 8, 2026.
- In-person Department Interview – Select candidates who pass the oral board interview may be invited to meet with staff from the Community Development Department for a more in-depth discussion regarding the position and their qualifications.

Depending on the number of applicants, this process may be altered.

Fine Print. The annual salary range is \$123,720 - \$167,386 with a control point of \$145,553. Pay beyond the control point may be awarded for exceptional experience and qualifications upon hire and/or for meritorious performance while serving. On July 1, this position will receive a 3% Cost of Living Adjustment. Candidates with a disability who may require special assistance in any phase of the application or testing process should advise the Human Resources Department upon application submission. Documentation of the need for accommodation must accompany the request. The City of Mountain View is an Equal Opportunity Employer (EOE). Prior to hire, candidates are required to successfully complete a pre-employment process, including employment verification, Department of Justice (DOJ), and FBI fingerprint check. A conviction history will not necessarily disqualify an applicant from appointment; however, failure to disclose a conviction will result in disqualification or termination.

NOTE: The provisions of this bulletin do not constitute an expressed or implied contract, and any provisions contained in this bulletin may be modified or revoked without notice.

Employer

City of Mountain View (CA)

Address

500 Castro Street

Mountain View, California, 94041

Website

<https://www.mountainview.gov/>

Public Art Administrator Supplemental Questionnaire

*QUESTION 1

Which statement below best describes the highest level of education you have completed?

- High school graduate, diploma or the equivalent (GED)
- Some College
- Associate degree
- Bachelor's degree
- Master's degree or higher
- None of the above

*QUESTION 2

Do you possess a valid California Class C driver's license (or the ability to obtain one by time of hire)?

- Yes
- No

*QUESTION 3

How many years of progressively responsible experience do you have in public art, arts programming, or related project management?

- No experience
- Less than 1 year of experience
- 1 year but less than 2 years of experience
- 2 years but less than 3 years of experience
- 3 years but less than 4 years of experience
- More than 4 years of experience

*QUESTION 4

Which of the following areas do you have experience with:

- Public art programs or projects
- Arts or cultural programming
- Project management
- Policy development or implementation
- Grant writing and/or grant administration
- Contract development and management (e.g., RFQs/RFPs, vendor/artist contracts)
- Community engagement or outreach
- Budget development and/or management
- Working with public agencies or municipalities
- Other (please specify in the next question)
- None of the above

***QUESTION 5**

If you selected "Other" above, briefly describe this experience and how it relates to this role. If not applicable, please type N/A.

***QUESTION 6**

Describe your experience with public art, arts programming, or similar work, and share one project you helped bring from concept to completion, including any community or stakeholder coordination involved. (If applicable, also touch on project scale, artist selection processes, or RFQ/RFP and contract experience.)

***QUESTION 7**

This role involves building and shaping a developing public art program. Describe an example where you created, improved, or helped implement a process, program, or policy. What was your role and what changed as a result?

* Required Question